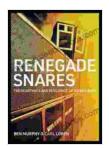
The Resistance and Resilience of Drum and Bass



Renegade Snares: The Resistance And Resilience Of

Drum & Bass by Carl Loben

Language : English File size : 10361 KB Text-to-Speech : Enabled Screen Reader : Supported Enhanced typesetting: Enabled X-Ray : Enabled Word Wise : Enabled Print length : 465 pages

Lending



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Drum and bass (often abbreviated as "D&B" or "DnB") is a genre of electronic music that emerged in the early 1990s from the UK jungle scene. It is characterized by fast tempos (typically between 160 and 180 beats per minute), heavy basslines, and complex rhythms. Drum and bass has been a major influence on the development of other genres such as dubstep, breakbeat, and trance.

The origins of drum and bass can be traced back to the late 1980s, when Jamaican sound systems began playing dub reggae records at faster tempos. This new style of music was quickly adopted by UK DJs and producers, who began to experiment with different breakbeats and

basslines. By the early 1990s, drum and bass had emerged as a distinct genre with its own unique sound and identity.

Over the years, drum and bass has evolved and diversified, giving rise to a wide range of subgenres. Some of the most popular subgenres include jump up, liquid, dark, techstep, and neurofunk. Drum and bass has also been fused with other genres such as hip hop, soul, and funk.

Despite its popularity, drum and bass has often been marginalized by the mainstream music industry. This is due in part to its association with rave culture and illegal raves. However, drum and bass has continued to thrive underground, and it has developed a loyal following of fans around the world.

In recent years, drum and bass has experienced a resurgence in popularity. This is due in part to the rise of streaming services, which have made it easier for people to discover and listen to new music. Drum and bass has also been gaining popularity in mainstream media, with songs by drum and bass artists being featured in films and TV shows.

The resilience of drum and bass is a testament to its enduring appeal.

Despite its underground status, drum and bass has continued to evolve and innovate, and it remains one of the most exciting and dynamic genres of electronic music.

The Resistance

Drum and bass has always been a genre that has resisted easy categorization. It has been labeled as "jungle," "breakbeat," and

"electronic," but it ultimately defies all of these labels. Drum and bass is its own unique genre, with its own unique sound and identity.

The resistance of drum and bass is evident in its history. The genre emerged from the UK jungle scene, which was a subculture that was often marginalized and criminalized. Drum and bass artists and fans have always had to fight for their right to exist.

The resistance of drum and bass is also evident in its music. Drum and bass is a genre that is constantly pushing the boundaries. It is a genre that is always evolving and innovating. Drum and bass artists are not afraid to experiment with new sounds and ideas.

The Resilience

Despite the challenges it has faced, drum and bass has proven to be a resilient genre. It has survived through the ups and downs of the music industry, and it continues to thrive today.

The resilience of drum and bass is due in part to its loyal fan base. Drum and bass fans are some of the most passionate and dedicated in the world. They are the ones who have kept the genre alive through the years.

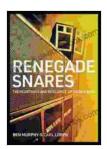
The resilience of drum and bass is also due to the artists who continue to push the boundaries of the genre. Drum and bass artists are always looking for new ways to innovate and experiment. They are the ones who are keeping the genre fresh and exciting.

The resistance and resilience of drum and bass is a testament to its enduring appeal. Drum and bass is a genre that is constantly evolving, and

it continues to attract new fans around the world. It is a genre that is here to stay.

Drum and bass is a genre that is full of resistance and resilience. It is a genre that has always defied easy categorization. It is a genre that has survived through the ups and downs of the music industry. It is a genre that continues to thrive today.

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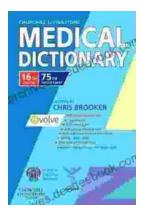


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