Stage Management Theory as a Guide to Practice



Stage Management Theory as a Guide to Practice: Cultivating a Creative Approach by Lisa Porter

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Stage management is a vital part of the theatre production process. The stage manager is responsible for the smooth running of the show, from rehearsals to performances. Stage management theory provides a framework for understanding the role of the stage manager and the different ways that they can approach their work.

Theories of Stage Management

There are many different theories of stage management, each with its own unique perspective on the role of the stage manager. Some of the most common theories include:

- The Production Manager Model: This theory views the stage manager as the overall manager of the production, responsible for all aspects of the show, from budgeting to scheduling to rehearsals.
- The Artistic Manager Model: This theory views the stage manager as a collaborator with the director, responsible for helping to realize the director's vision for the show.
- The Facilitator Model: This theory views the stage manager as a facilitator who supports the work of the director, actors, and crew, and helps to create a positive and productive work environment.

Applying Stage Management Theory to Practice

The best way to apply stage management theory to practice is to find a theory that aligns with your own personal style and approach to work. Once you have found a theory that you believe in, you can use it to guide your decisions and actions as a stage manager.

Here are some tips for applying stage management theory to practice:

- Understand the different theories of stage management and their implications for practice.
- Identify a theory that aligns with your own personal style and approach to work.
- Use your chosen theory to guide your decisions and actions as a stage manager.
- Be flexible and adaptable, and be willing to adjust your approach as needed.

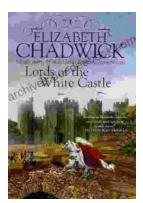
Stage management theory provides a valuable framework for understanding the role of the stage manager and the different ways that they can approach their work. By understanding the different theories of stage management and applying them to practice, you can become a more effective and efficient stage manager.



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