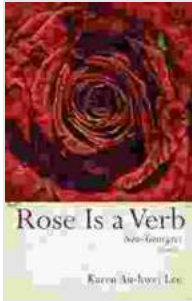


# Rose Is Verb Neo Georgics: A Review of Rae Armantrout's Pulitzer Prize-Winning Collection of Poetry



## Rose Is a Verb: Neo-Georgics by Karen An-hwei Lee

★★★★☆ 4.5 out of 5

Language : English

File size : 1052 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 160 pages



Rae Armantrout's *Rose Is Verb Neo Georgics* is a book of poetry that explores the relationship between language and the natural world. The poems in this collection are often short and elliptical, and they use language in a way that is both playful and precise. Armantrout's poems are full of vivid imagery and unexpected juxtapositions, and they offer a unique perspective on the world around us.

One of the most striking things about *Rose Is Verb Neo Georgics* is Armantrout's use of language. She often uses words in unexpected ways, and she is not afraid to experiment with grammar and syntax. This can make her poems difficult to read at first, but it also rewards close attention. Armantrout's poems are full of surprises, and they offer a new way of seeing the world.

For example, in the poem "The World Is Too Much with Us," Armantrout writes:



***“The world is too much with us; late and soon,***

***Getting and spending, we lay waste our powers:***

***Little we see in Nature that is ours;***

***We have given our hearts away, a sordid boon!”***

This poem is a re-imagining of William Wordsworth's famous poem "The World Is Too Much with Us." Armantrout's poem uses the same language as Wordsworth's, but she changes the meaning of the poem by using different punctuation and line breaks. In Armantrout's poem, the world is not something that we should appreciate; it is something that is too much with us. We are so caught up in our own lives that we have forgotten how to appreciate the natural world.

Armantrout's poems are often about the relationship between humans and the natural world. She explores the ways in which we are connected to the natural world, and she also examines the ways in which we damage the natural world. In the poem "The Climate," she writes:



***“The climate is changing,***

***And we are changing with it.***

***The ice caps are melting,***

***And the oceans are rising.”***

This poem is a warning about the dangers of climate change. Armantrout shows how the climate is changing, and she argues that we are all responsible for this change. We need to take action to protect the environment, or we will all suffer the consequences.

Rose Is Verb Neo Georgics is a powerful and moving collection of poetry. Armantrout's poems are full of vivid imagery and unexpected juxtapositions, and they offer a unique perspective on the world around us. This is a book of poetry that will stay with you long after you finish reading it.

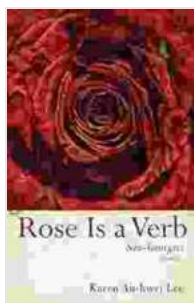
### **About the Author**

Rae Armantrout was born in Vallejo, California, in 1947. She is the author of over twenty books of poetry, including *True* (2019), *Wobble* (2016), *Partly: New and Selected Poems* (2010), and *Versed* (2009). Armantrout has received numerous awards for her work, including the Pulitzer Prize for Poetry in 2010, the National Book Critics Circle Award in 1998, and the Bollingen Prize in Poetry in 2008. She is a professor of English at the University of California, San Diego.

### **Further Reading**

- Rae Armantrout's page on the Poetry Foundation website

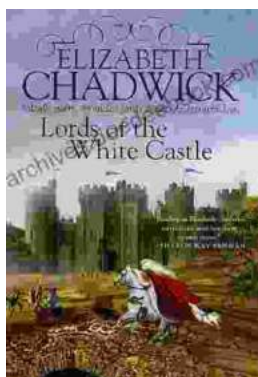
- Rae Armantrout's page on the Library of Congress website
- Review of Rose Is Verb Neo Georgics by Michiko Kakutani in the New York Times



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