

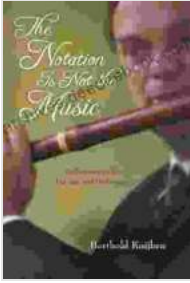
Reflections on Early Music Practice and Performance: Publications of the Early Music Institute

The field of early music has witnessed a remarkable resurgence in recent decades, spurred by a growing interest in historically informed performance practices. This has led to the publication of a wealth of scholarly works that have shed new light on the performance practices of the past. Among the most important of these publications are those of the Early Music Institute (EMI), which has been at the forefront of early music research and education for over half a century.

The EMI was founded in 1967 by the renowned early music scholar Thomas Binkley. Binkley's vision was to create an institution that would promote the study and performance of early music through research, education, and publication. Over the years, the EMI has fulfilled this mission with distinction, becoming one of the world's leading centers for early music scholarship.

The EMI's publications program is a cornerstone of its mission. The institute has published over 100 books and editions of early music, covering a wide range of topics from historical performance practices to the music of specific composers and regions. These publications are essential resources for scholars, performers, and anyone interested in the history of music.

The Notation Is Not the Music: Reflections on Early Music Practice and Performance (Publications of the



Early Music Institute) by Barthold Kuijken

★★★★☆ 4.8 out of 5

Language : English
File size : 1235 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 141 pages



The following is a selection of some of the most important EMI publications:

- **Thomas Binkley, *Performance Practice in the Middle Ages and Renaissance (1973)*.** This seminal work provides a comprehensive overview of the performance practices of the Middle Ages and Renaissance, based on extensive research in primary sources. Binkley's insights have had a profound impact on the way early music is performed today.
- **Andrew Parrott, *Early Music Performance (1982)*.** This practical guide to early music performance offers invaluable advice on everything from instrumentation to ornamentation. Parrott's book is an essential resource for any performer who wants to learn more about historically informed performance practices.
- **William Mahrt, *The Musical World of J.S. Bach (1998)*.** This groundbreaking study of Bach's music provides a detailed examination of the composer's performance practices, based on a close reading of his scores and other primary sources. Mahrt's work has shed new light on Bach's music and its performance.

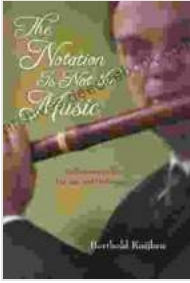
- **Edward Roesner, *The Music of the Middle Ages* (2016).** This comprehensive to medieval music offers a wide-ranging survey of the music of the period, from Gregorian chant to polyphony. Roesner's book is an essential resource for anyone interested in the music of the Middle Ages.

These are just a few of the many important EMI publications that have helped to shape our understanding of early music. The EMI's commitment to scholarship and education has made it a vital resource for anyone interested in the history and performance of early music.

The publications of the Early Music Institute have played a major role in the revival of early music performance practices. These works provide a wealth of information on the music of the past, and they have helped to inspire a new generation of performers and scholars. The EMI's commitment to scholarship and education is an invaluable resource for anyone interested in the history and performance of early music.

- [Early Music Institute](#)
- [EMI Publications](#)
- [Thomas Binkley](#)
- [Andrew Parrott](#)
- [William Mahrt](#)
- [Edward Roesner](#)

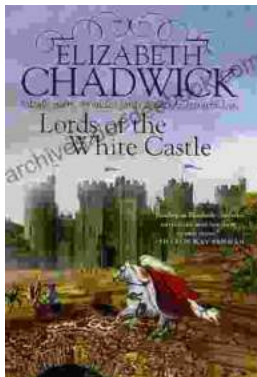
The Notation Is Not the Music: Reflections on Early Music Practice and Performance (Publications of the



Early Music Institute) by Barthold Kuijken

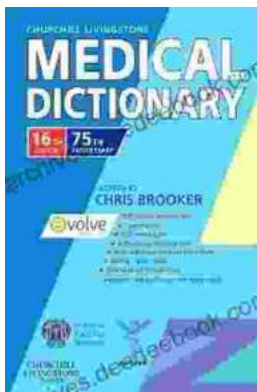
★★★★☆ 4.8 out of 5

Language : English
File size : 1235 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 141 pages



Lords of the White Castle: A Comprehensive Analysis of Characters and Their Relationships

In the realm of literature, few novels have captured the intricacies of human relationships with such depth and resonance as *Lords of the White...*



Churchill Livingstone Medical Dictionary: An In-Depth Exploration for Healthcare Professionals

In the ever-evolving field of healthcare, precise and up-to-date medical knowledge is paramount for effective patient care. The Churchill...