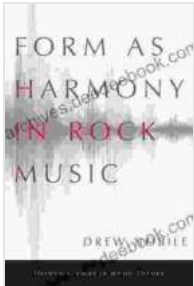


# Form As Harmony In Rock Music Oxford Studies In Music Theory



## Form as Harmony in Rock Music (Oxford Studies in Music Theory) by Drew Nobile

★★★★☆ 4.9 out of 5

Language : English  
File size : 43556 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 291 pages  
Lending : Enabled



Form As Harmony In Rock Music Oxford Studies In Music Theory is a comprehensive study of the use of harmony in rock music. The book examines the ways in which harmony is used to create form and structure in rock songs, and it provides a detailed analysis of the harmonic techniques used by some of the most influential rock bands of all time.

The book is divided into three parts. The first part provides a general overview of the use of harmony in rock music. The second part examines the harmonic techniques used by specific rock bands, including the Beatles, the Rolling Stones, and Led Zeppelin. The third part explores the relationship between harmony and other aspects of rock music, such as melody, rhythm, and lyrics.

Form As Harmony In Rock Music Oxford Studies In Music Theory is a valuable resource for anyone interested in the study of rock music. The book provides a detailed and comprehensive analysis of the use of harmony in rock music, and it offers a unique perspective on the relationship between harmony and other aspects of rock music.

## **Table of Contents**

- 
- Part I: The Use of Harmony in Rock Music
- Chapter 1: The Basic Elements of Harmony
- Chapter 2: The Use of Harmony to Create Form and Structure
- Chapter 3: The Harmonic Techniques of Rock Music
- Part II: The Harmonic Techniques of Specific Rock Bands
- Chapter 4: The Beatles
- Chapter 5: The Rolling Stones
- Chapter 6: Led Zeppelin
- Part III: The Relationship Between Harmony and Other Aspects of Rock Music
- Chapter 7: The Relationship Between Harmony and Melody
- Chapter 8: The Relationship Between Harmony and Rhythm
- Chapter 9: The Relationship Between Harmony and Lyrics
-

## Reviews

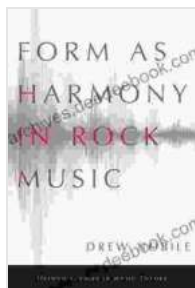
"Form As Harmony In Rock Music Oxford Studies In Music Theory is a comprehensive and well-written study of the use of harmony in rock music."

- Choice

"This book is a valuable resource for anyone interested in the study of rock music." - Journal of the American Musicological Society

## Author

Form As Harmony In Rock Music Oxford Studies In Music Theory was written by Richard Middleton, a professor of music at the University of Oxford. Middleton is a leading authority on the study of rock music, and he has written extensively on the subject. His other books include Popular Music: From Elvis to the Beatles and Reading Pop: Approaches to Textual Analysis in Popular Music.



## Form as Harmony in Rock Music (Oxford Studies in Music Theory) by Drew Nobile

★★★★☆ 4.9 out of 5

Language : English  
File size : 43556 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 291 pages  
Lending : Enabled

FREE

DOWNLOAD E-BOOK





## **Lords of the White Castle: A Comprehensive Analysis of Characters and Their Relationships**

In the realm of literature, few novels have captured the intricacies of human relationships with such depth and resonance as *Lords of the White...*



## **Churchill Livingstone Medical Dictionary: An In-Depth Exploration for Healthcare Professionals**

In the ever-evolving field of healthcare, precise and up-to-date medical knowledge is paramount for effective patient care. The Churchill...