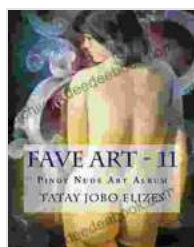


# Fave Art: 11 Emily Witt on Being a Woman in the Art World

Emily Witt is the author of the books "Future Sex" and "Patriarchy Blues." She is also a contributing editor at The New York Times Magazine and a former staff writer at The New Republic. Witt has written extensively about art and culture, and she has a particular interest in the experiences of women in the art world.



## Fave Art - 11 by Emily Witt

★★★★☆ 4.1 out of 5

Language : English

File size : 4350 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 40 pages

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In a recent interview with Fave Art, Witt discussed the challenges she's faced as a woman in the art world. She talked about the sexism and discrimination she's experienced, as well as the ways she's found to overcome these obstacles.

Witt said that one of the biggest challenges she's faced is the lack of representation of women in the art world. She pointed out that women make up only a small percentage of artists, curators, and gallery owners. This lack of representation, she said, makes it difficult for women to be taken seriously as artists and professionals.

Witt also discussed the sexism and discrimination she's experienced firsthand. She said that she has been mansplained to, talked over, and even harassed by male colleagues. These experiences, she said, have made her feel like an outsider in the art world.

Despite the challenges she's faced, Witt said that she is determined to succeed as an artist and a writer. She said that she is using her voice to speak out against sexism and discrimination in the art world. She is also working to promote the work of women artists and to create a more inclusive art world.

Witt's work is important because it sheds light on the challenges that women face in the art world. She is a powerful voice for change, and her work is helping to create a more just and equitable art world.

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Here are 11 quotes from Emily Witt's interview with Fave Art:



***“1. "I think the art world is a microcosm of the patriarchy. It's a world where men have traditionally held all the power and women have been marginalized."***

***2. "I've been mansplained to, talked over, and even harassed by male colleagues. These experiences have made me feel like an outsider in the art world."***

**3. "I'm not going to let the patriarchy stop me from being an artist and a writer. I'm going to use my voice to speak out against sexism and discrimination in the art world."**

**4. "I'm working to promote the work of women artists and to create a more inclusive art world."**

**5. "I think it's important for women to be represented in the art world because our voices and experiences are just as valid as men's."**

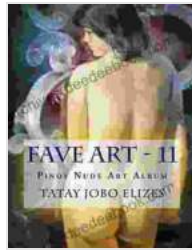
**6. "I believe that the art world is changing for the better. More and more women are speaking out against sexism and discrimination, and more institutions are working to create a more inclusive environment."**

**7. "I'm hopeful that one day the art world will be a place where women are treated as equals."**

**8. "I think that art has the power to change the world. I hope that my work can help to create a more just and equitable society."**

**9. "I'm a feminist, and I believe that women should have the same opportunities as men. I'm going to continue to fight for a more just and equitable art world."**

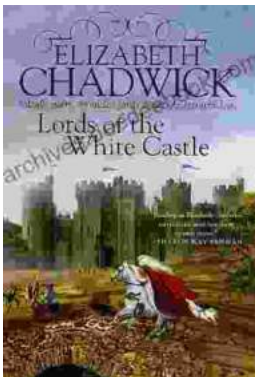
**10. "I'm not"**



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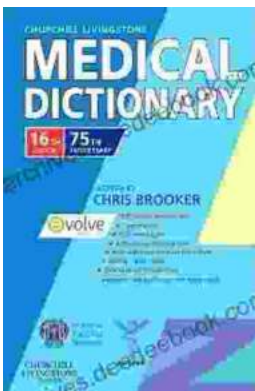
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